

4 Euphoniums

Volume 11

Arr.: Jérôme Naulais

EMR 15297

- 1. When The Saint Go Marching In**
- 2. Pop Folk Suite**
- 3. Amazing Grace**
- 4. Marche Religieuse**
- 5. Can - Can**
- 6. Fire Pop**

Stimmen / Voix / Parts :  + 

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When The Saint Go Marching In

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Arr.: Jérôme Naulais

2 3 4 5

$\text{♩} = 100$ Double tempo ($\text{♩} = \text{♩} = 100$)

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

4th Euphonium *f*

6 7 8 9 10

1 2 3 4

mf *mf* *mf*

11 12 13 14 15

1 2 3 4

16 17 18 19 20 21

1 2 3 4

f *f* *f* *f*

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Pop Folk Suite

Jérôme Naulais

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2

3

4

5

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

$\text{♩} = 120$

f

f

6 7 8 9 10

1.

2.

3.

4.

11 12 13 14 15

1.

2.

3.

4.

mp

mf

mp

mp

16 17 18 19 20

1.

2.

3.

4.

mf

mf

mf

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Amazing Grace

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Arr.: Jérôme Naulais

$\text{♩} = 72$

1 2 3 4 5

1st Euphonium *mp*

2nd Euphonium *mp*

3rd Euphonium *mp*

4th Euphonium *mp*

6 7 8 9

1 2 3 4

10 11 12 13 14

1 2 3 4

15 16 17 18 19 20

1 2 3 4

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Can - Can

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Arr.: Jérôme Naulais

Allegro ♩ = 152

2

3

4

5

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Musical notation for measures 1-5. The score is for four euphonium parts. Measure 1 starts with a *mf* dynamic. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with rests.

A

6

7

8

9

10

11

Musical notation for measures 6-11. This section is marked with a box 'A'. The dynamics are *mf*. The music continues with rhythmic patterns of eighth and sixteenth notes.

12

13

14

15

16

17

18

19

B L'istesso tempo

Musical notation for measures 12-19. This section is marked with a box 'B' and 'L'istesso tempo'. The dynamics are *f*. There is a change in time signature from 4/4 to 2/4 at measure 14. The music features a mix of eighth and sixteenth notes.

20

21

22

23

C

24

25

26

27

Musical notation for measures 20-27. This section is marked with a box 'C'. It includes first and second endings for measures 20-21. The dynamics are *f*. The music features a mix of eighth and sixteenth notes.

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Fire Pop

Jérôme Naulais

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$\text{♩} = 148$

2 3 4 5

1st Euphonium *f* *f* *mf*

2nd Euphonium *f* *mf*

3rd Euphonium *f* *mf*

4th Euphonium *f* *mf*

6 7 8 9 10 11

1. 2. 3. 4.

12 13 14 15 16

1. 2. 3. 4.

17 18 19 20 21

1. 2. 3. 4.

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4 Euphoniums

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Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15288

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15289

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Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

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Morning Has Broken
Swanee
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Trumpet Voluntary

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Amazing Grace
Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching

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Strike Up The Band
Wiener Medley

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Plaisir d'Amour
South America Take It Away

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Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

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Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

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Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

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Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

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Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

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I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

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Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

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Träumerei
Tristesse



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